

THE CULTURE YARD LIBRARY RANKED AS EXCEPTIONAL

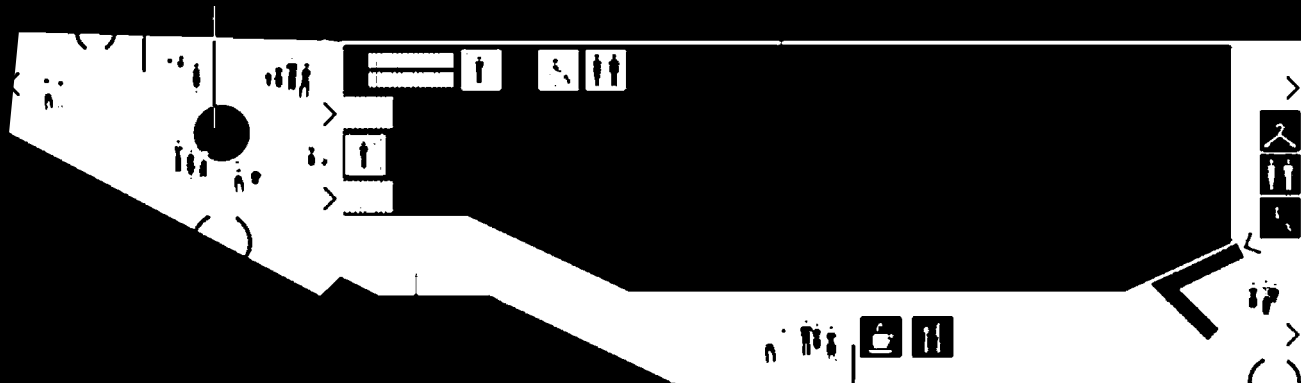


DO-IT-YOURSELF-TOUR

See for yourself why we are ranked as Best Library in Europe

THE CULTURE YARD LIBRARY

The Reception
Ground floor



The Reception
Ground floor

Children's library
1. floor

Fiction, music & film
2. floor

Nonfiction
3. floor

THE CULTURE YARD

Centre for knowledge, creativity and new experiences

The Culture Yard was finished in 2010 and is centered on the old Shipyard, which was active from 1882 to 1983. There are still many remains from the old building, for instance the facade behind the giant glass sails. Spread across the library, there are activity- and experience areas, which includes computer rooms, group rooms, study areas, game rooms, reading- and sitting rooms.

The Culture Yard was designed by Aart, who won an open architect competition to design the Culture Yard in 2005.

In 2015, The Culture Yard Library was ranked one of the best libraries in Europe with 6 stars by Library Ranking Europe.



LAESSELYST



THE LIBRARY

A modern multimedia centre

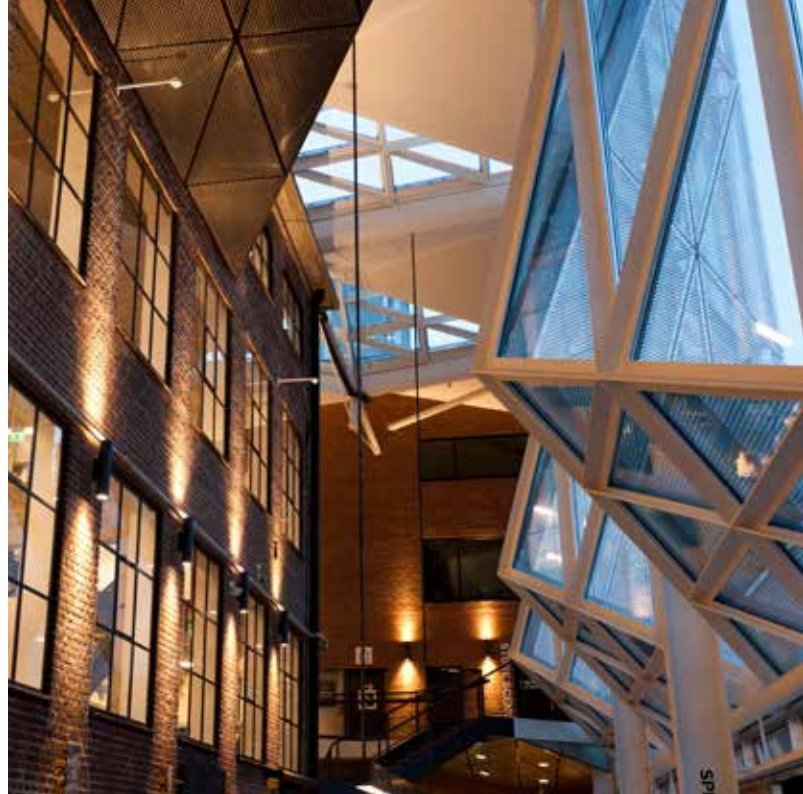
In the heart of The Culture Yard is the library. Books and other media are grouped by theme. Kloden, *The Globe*, holds everything to do with travel and the world; in Salonen, *The Salon*, you'll find film, music and literature. The intersections between districts serve as meeting, assembling and exhibition spaces, and provide a setting for everything from author appearances and poetry evenings to film and book club events.

The Children's Library is an landscape of worlds where you can set out on adventures of creative expression. In Bugten, *The Bay*, you might meet Pansertorsken, *The Panzer Cod*, with its portholes and periscope... and in Hulen, *The Cave*, there's the opportunity to play and perform. Activity spaces can be found on the different floors - with computer rooms, study facilities and game rooms, as well as corners for reading and relaxing.

ARCHITECTURE & DESIGN

The past meets the present

From the outside, the sail-inspired glass facade, steel and climate screens give a modern and sculptural expression. Inside the old Shipyard is preserved as a historical core. The past and present merge in an architectural vision of raw concrete walls, oak floors, exposed ceiling beams and magnificent windows. The balconies facing the harbor, the roof top terrace with views of Kronborg and reading areas towards the sea inspires peace and reflection, and makes a visit turn in to an experience. The architect company Aart created the architecture, which in itself is worth a long journey to experience.





THE RECEPTIONEN

The central meeting place

The reception is the heart of the building. This is where the traffic is, and where the house opens up. Originally the buildings were part of an old Shipyard that was active from 1882 to 1983. When the Shipyard closed, it ended an era of great importance for the city. Today, the buildings are again full of people. Every year about 781.000 visitors go through the doors and more than 6.000 of them are active patrons with frequent visits to the library and our website. Helsbib.dk is the most used library website in Denmark.



THR GLASSWALL

Historical tales from bottom to top

On the opposite side of the building from the sea, a huge glass wall binds the library together vertically. The glass wall tells the story of the local heritage through stories, and features a huge outline of Kong Frederik d. 9, a ship that was built in the old Shipyard in 1954, which at that time was the largest ferry in the world.

On the **1. Floor**, there are illustrations of ships built in the old Shipyard. It also features fictional vessels from children's literary universes.

On the **2. Floor**, there are nicknames of the former Shipyard workers, and the stories of how they got them.

On the **3. Floor**, there is a timeline of Elsinore and the harbor's development. It takes you all the way back to 1585, at the time when Kronborg was completed as we know it today and to 2013, when the Culture Harbor was completely finished.





THE BAY & THE ROCK

The best children's library in Denmark

The first thing you meet is *the White Fleet* meets *the Armored Cod*, which is a part of *the Bay*. *The Armored Cod* is a huge behemoth without a head. It was carved from a 200 year old tree from Gribskov (Forest near Hillerød). Behind *the Bay*, you can see *the Cave*, which was washed up from Øresund during the storm in December 2010 – and it is quite true...

In the back of the children's library you will find *the Rock*, which is an element of fantasy and play. The idea is that you do not know exactly what it is, as it can be a ship, a rock, a beach or a pier.



BAMSE (TEDDY) HANSEN

The last Shipyard worker living here

Bamse Hansen was originally named something else, but the librarians could not pronounce it, so he asked them to call him Bamse instead. His family has lived in Elsinore for 12 generations and once a year he disappears for 14 days to go travel the world. Bamse was educated at the old Shipyard and has sailed the seven seas. He has also helped construct many of the Shipyard's ships, where he was an expert in gizmos and gadgets.

One day, there was a little boy who accidentally peed on him, so he has reasonably clean overalls on.



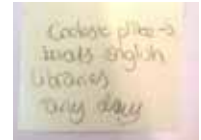


THE PRELUDE

From Hundested Motor Factory to artistic prelude

The Prelude on the second floor was created by Christine Bechameil and is formed from white painted molds from Hundested Motor Factory, who used to make elements for ferries, but now makes propellers for aircrafts. The TV screen on *the Prelude* turns it into more than just a sculpture. It is also a part of the virtual communication of film and sound in the physical space of the library.

There are several different objects positioned on *the Prelude* for free interpretation, or maybe there is a deeper meaning!?



THE GROTTO

All hands on deck!

The Grotto is like an open arena, where the gaze is directed at *the Red Square* at the back of the building. The port is the old entrance to the square, which the Shipyard workers used every morning when the workday started and the whistle sounded. *The Grotto* is of course red.

The Deck is the performative space in the library, where you, if you have the skill and the desire, can play the piano or maybe you prefer to tell a good story. It could be, that you just fancy a cup of coffee.

The Deck is also used for lectures, educational lessons, listening clubs and film clubs.





THE OASIS

Have a break - read a book!

On the second floor we leave the industrial concept and enter a small area that is dedicated to inspiration and contemplation, *the Oasis*.

Here you will find green plants and chirping bird sounds, and room to escape everyday life and move into a more therapeutic environment. Without the therapists!

You can relax with an iPad or do as a local author did, who wrote his latest novel here.

Inside the library most of the furniture is designed by Aart, making the internal settings harmonizes with the external environment.



THE CRANE & BALCONY

Empire State Building Elsinore

On the third floor, you will find the old crane, which is relic from the old Shipyard. Back in the day, it lifted ton after ton. There are a total of three balconies in the library. On one of the other balconies' carpet, there are depictions of hammer heads from old toolboxes found in the building. On the balconies there are beautiful views of Øresund, room for relaxation and an old swallow's nest that survived the renovation. Some of the employees have stated that the Culture Yard is like the Empire State Building of Elsinore due to the great steel structures in different geometric shapes.





THE HORIZON

From view to insight

On the third floor, you will find *the Horizon* that has soundproof glass installed to dull the sounds of the city and the harbor. This maximizes the level of relaxation in the beautiful Solitaire chairs by Alfredo Häberli. Apart from the beautiful view, you can find newspapers and magazines. We also offer foreign newspapers and magazines in over 600 languages on our website.

At 10 AM, you hear the sound of rapid steps on the stairs. It is the sound of local patrons headed for their favorite chair to read the local newspaper, Helsingør Dagblad.



HAN & THE OTHERS

What you can see around the Culture Harbor

The Culture Yard is surrounded by many fantastic statues. HAN is located in front of the building, sitting out towards the sea looking at the ocean and Kronborg. The statue was created by the Danish-Norwegian artist duo Elmgreen & Dragset. HAN was inspired by his big sister in Copenhagen, and he will sometimes blink in unknown intervals. Outside the Shipyard Museum, there are one large and three small statues of old Shipyard workers, which was created by Faroese sculptor Hans Pauli Olsen. At the very edge of the dock, you can see a statue by Rudolph Tegner, which is Heracles fighting Hydra.



NEED TO KNOW

Opening Hours

The Culture Yard Reception

Weekdays: 10 am-21 pm
Weekends: 10 am-16 pm

The Library

Weekdays: 10 am-21 pm
Weekends: 10 am-16 pm

The Shipyard Museum

Monday: closed
Tuesday to Friday: 12 pm-16 pm
Saturday: 10 am-14 pm
Sunday: 12 pm-16 pm

Websites

You'll find more information about The Culture Yard on our websites:

kuto.dk
helsbib.dk
vaerftsmuseet.dk

Newsletter

Newsletters from both The Culture Yard and The Library are available, check our websites for details.

For more information

If you have any questions, you are welcome to contact the Reception on **49 28 36 20** or The Culture Yard's Secretariat on **49 28 37 47**.

You can also email The Library at **biblioteket@helsingor.dk** and The Culture Yard's Secretariat at **kuto.dk**

Photo credits: Mathias Vejerlev, Nicolai Perjesi and Kjeldo